

Muz. 14326 III



966c

XIV 5/8



z Opery Flotowa



ulozona na



przez

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POLKA.

Musical score for a Polka in G major, 2/4 time. The score consists of five systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system includes first and second endings (1º and 2º) and a 'dol.' (dolando) section. The third system has a first and second volta. The fourth and fifth systems continue the rhythmic pattern with various dynamics and pedal markings.

w Szlachetnej A. Flackeckiego. Tłen. Podwól N. 521.

TRIO.

The Trio section consists of five systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the treble staff is marked with a piano dynamic (*p*) and a *dol* (dolce) marking. The bass staff features a steady accompaniment of eighth notes. The second system includes a repeat sign in the middle of the treble staff. The third system continues the accompaniment. The fourth system features a crescendo marking (*cres*) in the treble staff. The fifth system concludes the Trio section with a double bar line and a repeat sign. Pedal markings (*Ped*) are placed below the bass staff at the end of the first, second, third, fourth, and fifth systems. A fermata symbol is placed over the final measure of the fifth system.

FINALE.

The Finale section consists of one system of piano accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the treble staff is marked with a fortissimo dynamic (*ff*). The bass staff features a steady accompaniment of eighth notes. The system concludes with a double bar line and a repeat sign. Pedal markings (*Ped*) are placed below the bass staff at the beginning and end of the system. A fermata symbol is placed over the final measure of the system.

D.C.P. e poi Finale.

8.

Ped

⊗ Ped

⊗ Ped

⊗

8. loco

Ped

⊗ Ped

8.

ff

⊗ Ped

⊗ Ped

⊗

loco

Ped

⊗ Ped

⊗ Ped

ff

⊗

